

*a LAUNCH PAD preview production*

# UNTITLED IV BY RUTH MARKOFSKY

*by*  
**ALISON TATLOCK**

*directed by*  
**RISA BRAININ**



**FEB 27 - MAR 8**  
UCSB HATLEN THEATER

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*new plays*  
**LAUNCH PAD**  
A UC SANTA BARBARA ARTIST RESIDENCY AND PERFORMANCE PROGRAM

# UNTITLED IV BY RUTH MARKOFSKY

by  
**ALISON TATLOCK**

*Director - Risa Brainin\**  
*Scenic Designer - Nayna Ramey*  
*Lighting Designer - Michael Klaers*  
*Costume Designer - Devon Painter*  
*Composer/Sound Designer - Randall Tico*  
*Dialect Coach - Cynthia DeCure*  
*Dramaturg - Yasmine Jahanmir*  
*Assistant Director - Rachel M. E. Wolfe*  
*Stage Manager - Rose Fliegel*  
*Assistant Stage Manager - Stephanie Bragdon*  
*Assistant Stage Manager - Isaac Villa Remijio*

## CAST OF CHARACTERS

RUTH.....	ANNE TORSIGLIERI**
JJ.....	ADRIAN CARTER
MONICA.....	SKARLETT REDD
LOIS.....	VICTORIA FINLAYSON
KENNY.....	ZACKERY ALEXANDER
ADINA.....	TONEA LOLIN

PLACE: JOSHUA TREE, CA

TIME: THE PRESENT

\*Risa Brainin is a member of the Stage Directors and Choreographers Society (SDC).

\*\*Anne Torsiglieri appears in this production courtesy of Actors' Equity Association.

There will be one 15 minute intermission.

## DIRECTOR'S NOTE

Welcome to our 2014 LAUNCH PAD Preview Production of Alison Tatlock's *Untitled IV* by Ruth Markofsky. Featured in American Theater magazine as a new model of play development in the US, LAUNCH PAD brings playwrights of national stature to UCSB to develop and produce their work side by side with students, faculty artists, and professional guest artists. While the name was established in 2010, we have a nine-year history of producing new plays by distinguished playwrights including Lila Rose Kaplan, Barbara Lebow, Sarah Ruhl, John Walch, Sheri Wilner, Beau Willimon, and James Still. We are proud to share with you that several of the plays we have developed have gone on to be produced across the country at other colleges and professional theaters. Most notably, James Still's *Appoggiatura* was commissioned by the Denver Center Theatre and featured in DCT's Colorado New Play Summit last month, and Sheri Wilner's *Kingdom City* will have its professional premiere next year at the La Jolla Playhouse.

This year, we present the extraordinary work of Alison Tatlock. Well-known for her excellent writing on the HBO series *In Treatment*, Alison's style is a beautiful blend of humor and pathos. This play is a contemporary look at motherhood, adoption and loss. Like all of her work, Alison has a knack for revealing the complexities of life with great humor and insight. She has been a generous collaborator and we've so enjoyed having her as part of our community these many months.

What you are going to see is called a Preview Production. Every performance is a "preview" and the play remains in rehearsal throughout the 7 performances so the playwright and artistic team can be in dialogue with the audience and continue the development of the play. We invite you to answer our written survey included with your program after the performance.

We hope you will enjoy the production as much as we enjoyed making it!

- Risa Brainin

## ABOUT THE PLAYWRIGHT

**ALISON TATLOCK's** play *The Shore* received workshops at the Pasadena Playhouse and the Vineyard Playhouse (featuring Ted Danson and Mary Steenburgen) and was produced by Ensemble Studio Theatre - The LA Project (featuring Gates McFadden and Garrett M. Brown). Her play *The Catch* was developed at New York Stage and Film (directed by Pam McKinnon, featuring Merritt Wever) and EST-LA (directed by Drew Barr). Other workshops include *The Promenade* at the Obie-award winning New York theater company Clubbed Thumb (featuring Ben Shankman and Dan Futterman). Alison wrote the Debra Winger storyline for the critically acclaimed HBO drama *In Treatment* starring Gabriel Byrne. Her screenplay *This is Jane* (co-written with Anya Epstein) is currently in development with producer Julie Lynn (Albert Nobbs, Mother and Child) and director Karyn Kusama (*Girlfight*). Other tv credits include the CBS drama *A Gifted Man* starring Patrick Wilson and the ABC drama *Betrayal* featuring James Cromwell. As an actor, Alison performed in New York premiers by such writers as Charles L. Mee, Mac Wellman, Naomi Iizuka, Erin Courtney and Wendy Wasserstein. She holds a BA in Literature from Yale and an MFA in Acting from UCSD.

## PRODUCTION BIOGRAPHIES

**RISA BRAININ (DIRECTOR)** is a freelance director and Chair / Director of Performance for the Department of Theater and Dance and serves as Artistic Director of LAUNCH PAD. *Untitled IV* by Ruth Markofsky marks the ninth play she has developed and directed with the playwright in residence through LAUNCH PAD including *Melancholy Play*, *The Dinosaur Within*, *Plumfield Iraq*, *La Niñera: The Nursemaid*, *Kingdom City*, *Biederman's Match*, *Entangled* and *Appoggiatura*. Prior to coming to UCSB, she served as Artistic Director of Shakespeare Santa Cruz (2001-2003) and Associate Artistic Director for both Kansas City Repertory Theatre (2000-2002) and Indiana Repertory Theatre (1997-2000). From 1987- 1997, she resided in Minneapolis and had a rich association with the Guthrie Theater, serving as Resident Director (1991-1993), Associate Company Director (1995-96) and acting instructor in the company's outreach program (1987-97). Brainin's other

directorial credits include plays at the Alabama Shakespeare Festival, PCPA, Actors' Theatre of Louisville, Milwaukee Repertory Theatre, Great Lakes Theatre Festival, Portland Stage Company, the New Harmony Project, Mixed Blood, Idaho Shakespeare Festival, Clarence Brown Theatre, American Players Theatre, and Repertory Theatre of St. Louis. Other Santa Barbara credits include *Timon of Athens* with UCSB's Theatre Artist Group as part of the Lit Moon World Shakespeare Festival and *Gunmetal Blues* at the Ensemble Theatre. A graduate of the Carnegie-Mellon University Drama Program, Ms. Brainin has taught and/or directed for UC Santa Cruz, Butler University, University of Utah, University of Minnesota and University of Missouri-Kansas City.

**NAYNA RAMEY (SCENIC DESIGNER)** has designed several recent UCSB productions including *The Fairytale Lives of Russian Girls, Top Girls, Eurydice, Absolutely! {perhaps}, These Shining Lives, Anowa, Tartuffe* and LAUNCH PAD productions including *Appoggiatura, Entangled, and Biederman's Match*. Her regional work includes 17 seasons at American Players Theatre with designs including *Skylight, Major Barbara, Hay Fever, Ah Wilderness, The Tempest and Uncle Vanya; An Ideal Husband* at Great Lakes Theatre Festival/Idaho Shakespeare Festival; *A Thousand Clowns, The Diary of Anne Frank* at the Intiman Theatre; *Tuesdays with Morrie, Noises Off, Pygmalion* at Indiana Repertory Theatre; *Intimate Apparel* at Milwaukee Repertory Theatre; *Liliom, Indian Ink, Morningstar* at Kansas City Repertory Theatre; *Hamlet* and *The Comedy of Errors* at Shakespeare Santa Cruz; *My Way* and *You're A Good Man, Charlie Brown* at the McKnight Theatre/St Paul; *Grease* and *Hair* at the Historic Pantages Theatre/Minneapolis; *Snapshots, Hiding in the Open* and *Main Street* at the History Theatre/St. Paul and more than 70 productions at Chanhassen Theatres including *Jesus Christ Superstar, Footloose, West Side Story, and Les Miserables*. Ms. Ramey is a member of USA local 829.

**MICHAEL KLAERS (LIGHTING DESIGNER)** has lit several LAUNCH PAD productions, including *Appoggiatura, Entangled, Kingdom City, Biederman's Match, Plumfield, Iraq, La Niñera: The Nursemaid*, and *Melancholy Play* - as well as the last two year's SBDT productions, *Time in Motion* and *Leap Of Faith*. His regional theatre credits include Idaho Shakespeare Festival, Milwaukee Repertory Theater, Great Lakes Theater Festival, Shakespeare Festival of St. Louis, Shakespeare Santa Cruz, Pacific Conservatory of the Performing Arts, Florida Studio Theatre, Missouri Repertory Theatre, Indiana Repertory Theatre, the Guthrie Theater, and Madison Repertory Theatre.

**DEVON PAINTER (COSTUME DESIGNER)** is proud to have designed costumes for the following LAUNCH PAD productions: *Appoggiatura, Entangled, Biederman's Match* and *La Niñera: The Nursemaid* at UCSB. Regional Theatre credits include the Oregon Shakespeare Festival, Guthrie Theater, Denver Center, Actors Theater of Louisville, Geva Theater Center, Kansas City Repertory Theater, Indiana Repertory Theater, Folger Theater, the Studio Theater in Washington DC, Anchorage Opera, Shakespearean Santa Cruz, Shakespeare Festival of St. Louis, Great Lakes Theater Festival, Utah Shakespearean Festival, Contemporary American Theater Festival, and American Players Theater. Her New York credits include Juilliard; The Ensemble Studio Theater: The Culture Project; and The Pearl Theater Company. In 2011, she assisted the Tony-Award winning designer Desmond Heeley on the revival of *The Importance of Being Earnest* on Broadway. Her design work included in the exhibit, *Curtain Call; Celebrating a Century of Women Designing for Live Performance*. [www.devonpainter.com](http://www.devonpainter.com) \*Member of the United Scenic Artists

**RANDALL TICO (COMPOSER/SOUND DESIGNER)** It's been wonderful being a part of LAUNCH PAD and it's talented team here at UCSB and Risa is masterful! Productions with director Nancy Keystone and Critical Mass Performance group (Best LA Theater company '13 LAWEEKLY) are last years *Alcestis* (top 10 plays of '13 LAWEEKLY), *Apollo* (Garland award and Ovation award nomination) *Antigone* (Drammy Award), *The America Play, The Akhmatova Project, Dr. Faustus, The Rover* and *Measure For Measure*. On the immediate horizon for 2014 is the epic *AMERYKA*. Collaborations with artistic director Chris Coleman at the Portland Center Stage are original music for *Anna Karenina, The Amazing Cymbeline, The Imaginary Invalid* and *Snow Falling on Cedars*. And opening in April '14 at PCS, original music for *Othello*. Other productions as composer/sound designer with director Jessica Kubzansky are *Hamlet, The Winter's Tale, The Glass Menagerie* and *Mother Courage*.

**CYNTHIA DECURE (DIALECT COACH)** is an Associate Teacher of Fitzmaurice Voicework® and trained in Knight-Thompson speech work. She has taught voice, and served as dialect coach at UCSB, USC's School of Dramatic Arts, NY Film Academy, California State University, Los Angeles, Long Beach Shakespeare Co., East LA Rep., OC Arts/Breath of Fire Theater, as well as privately. A teaching artist (acting/voice) in

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the community engagement collaboration project *Dialogue/Diálogos* at South Coast Repertory, and a bilingual native of Puerto Rico, her acting credits include: *Henry V* (Knightsbridge Theater), *The Tempest* (Will Geer Theatricum Botanicum), *The Exonerated*, *A Midsummer Night's Dream* (Long Beach Shakespeare Co.), *CSI: Crime Scene Investigation*, *Days of Our Lives*, *The Bold & The Beautiful*, *General Hospital*, *All My Children*, *The Mambo Kings*, as well as numerous commercials. Cynthia is also a playwright. Her play *Miss Quince* premiered in the John Lion New Plays Festival 2012 and received a merit award from KC/ACTF; and is featured in NoPassport's 30/30 Festival at Cara Mia Theater in Dallas this spring. She is a member of Actors Equity Association, SAG-AFTRA, and the Voice and Speech Trainers Association. She has a BA in Theatre from USC and MFA in Acting from CSULA.

**YASMINE JAHANMIR (DRAMATURG)** is thrilled to be the dramaturg for *Untitled IV by Ruth Markofsky*. Yassi is a third year PhD student whose dissertation focuses on the fruitful intersections of entertainment and sport in synchronized swimming. In addition to being a lifelong synchronized swimmer, she has recently served as dramaturg for the UCSB production of *Absolutely! {perhaps}* and has a variety of off-off-broadway directing and acting credits under her belt. It has truly been a wonderful experience watching this beautifully-written, funny, and moving play blossom in hands of the extremely talented directing, design, acting, and production teams.

**RACHEL M. E. WOLFE (ASSISTANT DIRECTOR)** is a Ph.D. candidate in the Department of Theater and Dance, from which she also received her M.A. in Theater Studies (2012). Selected UCSB credits include *The Jewish Wife* (director), *So We Could Start Over Again* (director), *Cloud 9* (assistant director / dramaturg) *Fast Food at the Speed of Death* (translator), *The Office* (director), and *She Stoops to Conquer* (dramaturg). Prior to coming to UCSB, Rachel received her B.A. in Theater Arts and Spanish from the University of Puget Sound, where her directing and dramaturgy credits included *The Gene Pool* (director), *Yo también hablo de la rosa* (director), *Under Lubianka Square* (director), and *Raised in Captivity* (dramaturg). Rachel is also a co-founder of Handwritten Productions, a Seattle-based theater company, with which she has directed Ruth Wolff's *The Abdication* and Shakespeare's *Troilus and Cressida*.

**ROSE FLIEGEL (STAGE MANAGER)** is a fourth year Theater major with an emphasis in Directing and a minor in English. In Fall 2013, she directed her first one act play *The Thread Men* by Thomas C. Dunn. She is proud to be working on her second LAUNCH PAD production. She would like to thank Stephanie, Isaac, Risa, Rachel, Alison and the wonderful cast for an incredible experience. She would also like to thank her family and friends for their unwavering love and support. #REACT

**STEPHANIE BRAGDON (ASSISTANT STAGE MANAGER/ASSISTANT SCENIC DESIGNER)** is a fourth year Sociology major and a Theater Production and Design minor. She is thrilled to be working on her second Launchpad production. Stephanie would like to thank Risa, Susan, Nayna and Rachel for their constant support and guidance, as well as, Rose and Isaac, who made this an amazing process. A special thanks to the cast, who worked so hard to bring this beautiful show to life. And finally, a big thank you to her friends and family.

**ISAAC VILLA REMIJO (ASSISTANT STAGE MANAGER)** is a fourth year Theatre major. He's been seen at UCSB with *Naked Shakes*, *The Odyssey Project*, *Shrunken Head*, and *Shakespeare in the Park* including *Tightass Andronicus* and *Rosenstern and Guildencrantz*. He is working on a Senior Honors Project one-person show, currently titled *The Price of Change: An American Problem*, which explores gun violence in America. He would like to thank Susan, Rose, Stephanie, Risa, Rachel, and Alison for this amazing opportunity. Thanks to the cast for making every day exciting.

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## CAST BIOGRAPHIES

**ANNE TORSIGLIERI (RUTH)** has been seen on Broadway in *Top Girls*, *Parade*, *Blood Brothers* and *Miss Saigon* as well as in the National Tour of *Les Misérables* as Fantine. Off-Broadway and regionally she's performed at theaters which include Manhattan Theatre Club, Second Stage, Playwrights Horizons, The Women's Project, Ensemble Studio Theatre, NY Stage and Film, The Working Theatre, The York Theatre, Berkeley Rep, Williamstown Theatre Festival, McCarter Theatre, Baltimore Center Stage, The Huntington, Sundance Theatre Lab, Great Lakes Theatre Festival, Cleveland Playhouse and The Arizona Theatre Company. Directors she's worked with include Hal Prince,



Mark Brokaw, Michael Mayer, Diane Paulus, James Macdonald, Marion McClinton, Irene Lewis, Risa Brainin, Connie Grappo, Mark Linn-Baker, Peter Hackett, Michael Langham, Eileen Myers, Susan Fenichel, David Wheeler, BT McNicholl and Victoria Bussert. Anne received Drama Logue and Garland awards for her portrayal of Catherine Sloper in *The Heiress* (Berkeley Rep). She had the great pleasure of creating the role of Clara in the world-premiere of *Marty* (The Huntington) playing opposite John C. Reilly, directed by Mark Brokaw and created by the legendary Charles Strauss, Lee Adams and Rupert Holmes. She received the New Hampshire Theatre Award for Best Actress in a Musical for her performance as the titular role in *The Drowsy Chaperone* in 2011 at The New London Barn Playhouse. Television and film include "Law & Order", "Kidnapped", "Vanessa", "Gossip Girl" and the award winning "Albert Schweitzer: Called to Africa" (which received Gabriel and Telly Awards). Anne has had the great pleasure of acting in three previous LAUNCH PAD productions: *Kingdom City* (by Sheri Wilner), *Entangled* (by Lila Rose Kaplan) and *Appoggiatura* (by James Still), all directed by Risa Brainin. Anne is a graduate of Princeton University and the Juilliard Drama Division. She was a Fox Fellow and is a member of The Workshop Company and The 52nd Street Project. She's taught acting at Princeton University, Dartmouth College, Stella Adler, The Actors Center, The New School and the Acting Conservatory at SUNY Purchase. Anne is an Associate Professor in the Department of Theater and Dance at UCSB where she's directed *Cloud Nine* (Santa Barbara Independent Award for Outstanding Direction) and *Top Girls*.

**ADRIAN CARTER (JJ)** is a junior in the BFA program and is ecstatic to be working on his first LaunchPad production in the Hatlen. Past performances at UCSB include Victor in *One For The Road*, Bass/ensemble in *A Streetcar Named Desire*, and Ensemble in *The Hitch-Hiker*. He's incredibly thankful to those who keep him sane: his family, friends, and the UCSB Theater Dance department for the incredible support he's gotten over the years.

**SKARLETT REDD (MONICA)** *Untitled IV* by Ruth Markofsky is Skarlett's debut performance at UCSB. She is a sophomore BFA acting student; hungry for everything the program has to offer. With all her heart, soul, and guts, she'd like to thank Risa and Alison for the incredible opportunity to be included in such an inspiring creative process. She sends her love and gratitude to her family, her "family," cast, and crew.

**VICTORIA FINLAYSON (LOIS)** is a long-time member of the Lit Moon Theater Company, a collective of theatre artists dedicated to the development and presentation of alternative theatre. She has developed numerous roles over the past twenty years with Lit Moon: favorites include Caliban and Antonio in *The Tempest*; Aase in *Peer Gynt*; Henry VI in *Henry VI, p.3*; John of Gaunt and Duchess of York in *Richard II*; and Queen Christina in *Queen C*. Tours to Poland, Macedonia, Montenegro, Bulgaria, and Albania to perform in the emergent International Shakespeare Festival movement have been particularly rewarding. She has received two Independent Theatre Awards (*Tartuffe* and *Visions of Aksenty Ivanovich*). From 1984-1992, Victoria danced with the Merce Cunningham Dance Company, touring internationally and premiering numerous pivotal roles including *Five Stone Wind* and *Shards*, and dancing major parts in revivals of *Rainforest*, *Channels/Inserts*, *Exchange*, *Signals*, and *Points in Space*, among others. She can be seen in the dance films *Changing Steps* and *Beach Birds*, and in the BBC documentary *Points in Space*. In 1989, she was awarded a New York Dance and Performance Award ("Bessie") for her work with MCDC. Victoria holds an M.A. in Dramatic Art from UC Santa Barbara.

**ZACKERY ALEXANDER (KENNY)** is a 5th year BFA Acting student at UC, Santa Barbara. He has acted in One-Act productions, the most recent being *The Thread Men*; Student productions such as *Life is a Drag*; and a UCSB Mainstage production, *A Streetcar Named Desire*. This is his first time on the Hatlen stage. He is honored to work alongside this wonderful cast and crew to put up this amazing play. WORKING TITLE 2014!

**TONEA LOLIN (ADINA)** is a Sophomore in the BFA Acting program at UC Santa Barbara. She is thrilled to be making her debut performance on the Hatlen Stage in a LAUNCH PAD production. She previously operated soundboard for the Senior Directed One Acts at UCSB. She is incredibly thankful and grateful to Risa and Alison for this opportunity. She would like to thank the cast and crew for making this a wonderful experience, and thanks her family and friends for their support and always believing in her.

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*Vice Chair/Director of Dance* / CHRISTOPHER PILAFIAN  
*Director, BFA Actor Training Program* / IRWIN APPEL  
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*Publisher* / MAUREEN MCFADDEN  
*Assistant Artistic Director, Launch Pad* / ANDREW FROMER

### SCENIC

*Assistant Scenic Designers* / STEPHANIE BRAGDON, SHARON ROSENBERG  
*Run Crew* / CLARISSA MUNAR, NICOLE THOMA  
*Scenic Practicum* / RACHEL GLAGO, GRACE HOPKINS, TONEA LOLIN, MADELINE MARTIN, KASSANDRA MARTINEZ, SUMMER THORSON, MARCO VARGAS, CHELSEA WILLIAMS

### COSTUMES

*Wardrobe Supervisor* / KATRINA RABUSIN  
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### LIGHTING/SOUND

*Assistant Lighting Designers* / ADRIAN ARCILLA  
*Light Console Operator* / JULIAN REMULLA  
*Sound Console Operator* / SIAN HARDEN  
*Lighting Practicum* / STEPHANIE BRAGDON, MICK CASTRO, JUSTIN CECIL, STEPHANIE CHEN, JENNIFER DOAN, KALANI HICKS, KASANDRA MARTINEZ, BRANDON NOGGLE, TARA PEDERSON, SKARLETT REDD, KYLEY SCARLET, MASON SPERLING  
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