

# GRADUATE-DIRECTED



ONE-ACTS!

**PRODUCTION CREDITS:**

Directing Advisor.....Tom Whitaker  
Directing/Technical TA.....Rachel Wolfe  
House Manager.....Danielle Delao  
Crew/Board Operators.....Janet Calkins  
Azhia Haga  
Seung Hyun Lee  
Kirsten Nygaard  
Jesse Waddell

**SPECIAL THANKS:**

Joyelle Ball  
Jamie Birkett  
Steven Cooper  
Rachel Crandall  
Renita Davenport  
Grog  
Susan McMillan  
Erin Pettigrew  
Neil Reda  
Daniel Slawson

**The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.**

**The following three shows will be performed without an intermission.**

***THE JEWISH WIFE***

**By Bertolt Brecht  
English version by Eric Bentley  
Directed by Rachel Wolfe**

**CAST**

The Wife.....Rebecca Mason  
The Husband.....Dillon Francis

**Stage Manager:** Alexandra Sabolch

The Jewish Wife says a great deal.  
The Jewish Wife keeps her silence a great deal.

Each of these statements is true, and both her acts of speaking and keeping quiet have drastic, life-or-death consequences both for her own life and for massive numbers of people in her society. Our society is no exception to this phenomenon—a few short years ago, a rash of suicides among gay youth made talking about bullying and talking to the victimized a national priority that may very well have saved lives. Until the recent elementary school shooting a mere two months ago, the virtual silence that surrounds the gun culture in our country was rarely challenged. Even now, the atrocities that our soldiers commit every day against other human beings in the Middle East are silenced and covered up by a rhetoric of heroism and protection that draws a clear line between what can't be said and what should be said—a line that is very rarely challenged.

What have you said today?  
What have you not said today?

--Rachel Wolfe

***“Jewish Wife, The” is presented by special arrangement with SAMUEL FRENCH, INC.***

# *KATIE AND FRANK*

by Theresa Rebeck  
Directed by Kellyn Johnson

## CAST

Katie.....Hollie Sokol  
Frank.....Zackery Humphreys

**Stage Manager:** Danielle Delao

"Some of you may remember that earlier this year, Republicans shut me out of a hearing on contraception. In fact, on that panel, they didn't hear from a single woman, even though they were debating an issue that affects nearly every woman. Because it happened in Congress, people noticed. But it happens all the time. Many women are shut out and silenced."

--Sandra Fluke, 2012 Democratic National Convention

# *THE HITCH-HIKER*

by Lucille Fletcher  
Directed by Sarah Hartmann

## CAST

Ronald Adams.....Philip Lindsey  
The Hitch-Hiker.....Sam Swift  
Mrs. Adams/Road Stand Proprietor's Wife/Operator  
.....Megan Caniglia  
Filling Station Attendant/Road Stand Proprietor/Operator  
.....Adrian Carter  
Girl Hitch-Hiker/Operator.....Becca Gilbert  
Mrs. Whitney/Operator.....Grace Morrison

**Stage Manager:** Soren McVay

"I want to give the audience a hint of a scene. No more than that. Give them too much and they won't contribute anything themselves. Give them just a suggestion and you get them working with you. That's what gives the theater meaning: when it becomes a social act."

--Orson Welles

***"The Hitch-Hiker" is presented by special arrangement with Dramatists Play Service, Inc., New York.***

***Produced by special arrangement with Creative Artists Agency.***

# Upcoming:

The UCSB Department of Theater and Dance Presents:

## **Absolutely! (perhaps)**

**By Luigi Pirandello**

**Adapted by Martin Sherman**

**Directed by Simon Williams**

No one has ever seen Signor Ponza's wife and her mother, Signora Frola, together anywhere in town. Nor has anyone witnessed Signora Ponza leave her home. Why does Ponza - a civil servant new to the district - keep her closeted away? His employer, Councillor Agazzi, and Agazzi's wife pry their way into Ponza's affairs. When Ponza's claims and his mother-in-law's story could not possibly both be true, the growing assembly of townspeople become insatiable for more details. The *truth* of the matter remains an elusive mystery.

**Dates:** 02/15/13 - 02/23/13

**Location:** Performing Arts Theater, UCSB campus

- Friday, February 15 | 8pm -- Opening Night!
- Saturday, February 16 | 2pm
- Saturday, February 16 | 8pm
- Sunday, February 17 | 2pm
  
- Tuesday, February 19 | 8pm
- Wednesday, February 20 | 8pm
- Thursday, February 21 | 8pm
- Friday, February 22 | 8pm
- Saturday, February 23 | 2pm