

The Hispanic Film and Theatre Series Presents

*“Yo también hablo de
la rosa”*

By Emilio Carballido

Directed by Rachel Wolfe

Nov. 6 & 7

7:00 p.m.

Rausch Auditorium

FREE

Play will be performed in Spanish

*Sponsored by the Catherine Gould Chism Fund and the
Department of Foreign Languages and Literature*

Yo también hablo de la rosa

By Emilio Carballido

Personajes

La Intermediaria/ Madre de Toña/ otras	Mallory Gliko
Toña/ Paca/ Doña Pepa/ otras	Rachel Yaron
Polo/ Muchacha	Meghan Schoenfelder
Maximino/ otros	Danz Goulét
Primer Profesor/ otros	Carlos Barajas
Segunda Profesora/ Madre de Polo/ otras	Dana Long
Pepznador/ Hombre	Reeves Richards

Papeles Técnicos

Rachel Wolfe	Directora
Julia Welch	Coreógrafa
Peter Frost	Luzes
Danz Goulét y Carlos Barajas	Banda sonora
Rachel Mestnik	Directora de escena
Marrissa Miles Cocco	Operadora de luces
Emily Long	Operadora de proyecciones
Chris Scofield	Operador de sonidos
Tiffany Lowder	Publicidad

Scenes

Your Dramaturgical Note:
A Handy English-Language Guide to Scenes

Scene 1: The Intermediaria introduces the play.

Scene 2: Toña and Polo rob a pay phone and talk with their friend Maximino.

Scene 3: Toña and Polo explore the dump and derail a train.

Scene 4: The Intermediaria explains the functions and symbolism of animals.

Scene 5: People at a bus stop read about Toña, Polo, and the train.

Scene 6: Polo's teacher addresses her "class" regarding his crime.

Scene 7: Maximino learns that his friends are in jail.

Scene 8: Flashback to right after the train wreck—people from the neighborhood rob food supplies from the train.

Scene 9: Toña's mother and sister discuss her imprisonment.

Scene 10: Polo's mother talks to him in jail.

Scene 11: A Freudian interpretation of the train wreck.

Scene 12: A Marxist interpretation of the train wreck.

Scene 13: Maximino talks to Toña in jail.

Scene 14: Maximino breaks up with his girlfriend.

Scene 15: The Intermediaria explains theories of social behavior through the example of a rose.

Scene 16: A spiritual, New-Age interpretation of the train wreck/
Conclusion.

The Cast

The Crew

Gracias en especial al Departamento de Artes
Teatrales por habernos dejado usar disfraces,
utilería y muebles de sus almacén.

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