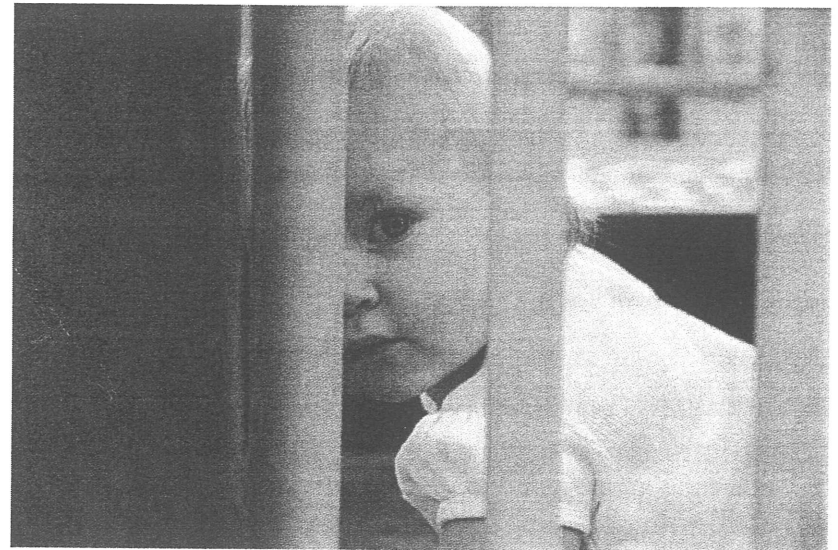


University of Puget Sound Department of Theatre Arts

Senior Theatre Festival 2007

RAISED IN CAPTIVITY

Written by Nicky Silver



Directed by Katherine A. Sorensen

Friday, April 6, 2007 • 7:30 p.m.*
Saturday, April 7, 2007 • 2 p.m. and 7:30 p.m.

Norton Clapp Theatre, Jones Hall
University of Puget Sound • Tacoma, WA

*ASL Interpreted Performance

RAISED IN CAPTIVITY

Written by Nicky Silver

Director Katherine A. Sorensen*
Scenic Designer Taryn Ridley*
Costume Designer..... Nicole Marshall
Lighting Designer.....Areta MacKelvie
Sound Designer Brenden Goetz
Properties Designer..... Heather Storey
Dramaturg..... Rachel Wolfe
Production Stage Manager Dane Goulet

*In partial fulfillment of Senior Thesis

RAISED IN CAPTIVITY produced by special arrangement with Dramatists Play Service, Inc.

RAISED IN CAPTIVITY was originally produced in New York City by the Vineyard Theatre in association with Mark Anderson.

PLEASE TURN OFF ALL PAGERS, CELL PHONES, AND
ANY OTHER NOISE OR LIGHT MAKING DEVICES
DURING THE PERFORMANCE.

CAST

In order of appearance

Sebastian Bliss Jeremy Thompson
Bernadette Dixon Katie Condit*
Kip Dixon Clayton Weller
Hillary MacMahon/Miranda Bliss Molly Petersen*
Dylan Taylor Sinclair/Roger Colin Wallace

*In partial fulfillment of Senior Thesis

—There will be one 10-minute intermission—

DRAMATURG NOTES

Dark Comedy: It's an interesting genre: it forces us to laugh at things we would never find funny in any other context. It forces us to think about what we're laughing at.

Raised in Captivity will make you laugh. The laughter is practically written in between the lines. But it will also make you think. What exactly is the laughter about? What is it that makes the jokes seem just a little off? What's lurking there, just under the surface, under the laughter?

Some of these lurkers will surface over the course of the play. Others will never be treated with anything but a flippant comment or a light joke. But I would urge you to root them out: all of them. You may just find that comedy can be the most serious genre of all.

—Rachel Wolfe

PRODUCTION CREDITS

Assistant Stage Managers.....	Teka England Julia Welch
Technical Director.....	Robin Macartney
Light Board Operator	Jenny Metcalf
Sound Board Operator	Bryan Sullivan
House Manager	Claire Mason
Wardrobe.....	Emily Straight
Construction Crew: Props.....	Heather Storey
Construction Crew: Scenery.....	Wilson Cecil Emily Cohen Alana Eakin Justin Harvey Devon A. LaBelle Janine Roddey Julia Welch
Construction Crew: Costume	Rick German Sara Montone Paige Reitz Timothy Strauhal Skylar Willson
Lighting Crew.....	Areta MacKelvie Katelyn Bruhn Shannon Woods Miranda Sellman
Production Photographers	Maureen Reiser Paul Wicks
Sign Language Interpreter	Jane Brazell

ACKNOWLEDGMENTS

The production would like to graciously thank the following: the lovely ladies at Hancock Fabrics, all Senior Theatre Festival members for their help and support, Sarah Jackson and Catherine Earhart for their lovely artwork.

FESTIVAL BIOS

Haviva Avirom (Los Angeles, Calif.) has been a theater practitioner for 13 years, plus or minus a few, and a working dramaturg for the last six. At Puget Sound, her work includes *Angels in America*, *Echoes*, *Richard III*, and *A Midsummer Night's Dream* for the theatre department; *In the Drawing Room*, *Incident at Ebony Inn*, and artistic producing for the Infinite Monkeys Festival; and as work on the Town Crier Speaks Festival, multiple operas, and UPSStage M!— a total of 42 shows in her college career. She is a dramaturg, lighting designer, sound designer, board op, stage manager, house manager, director, producer, and full-time Shakespeare nut.

Since winning the role of the title character in her second grade class's production of *Zingarella and the Magic Pasta Pot* by guessing the correct number (40), **Katelyn Bruhn** has been enamored with the stage. She originally intended to graduate from University of Puget Sound with a degree in mathematics, but five years and 20 productions have proved her wrong. From student theater productions to the department main stage shows to Student Directed One-Acts to Senior Theatre Festival, Katelyn has participated in nearly all aspects of theatrical production, including acting, directing, stage managing, design, and costume construction. Although she isn't sure yet what she will do with this degree thing (odds are good for "framing"), no doubt it will be something quite unexpected, especially to her.

Katie Condit thinks that this was an incredibly difficult, yet brilliantly fulfilling theatrical experience, and she hopes to have many more of these in the future. She plans on moving to London after graduation with some crazy women, where she knows more of these brilliant experiences await.

Christopher A. Dewar the first has recently announced his retirement from comedy and theater in hopes of pursuing his childhood dream of becoming the world's first astronaut-wizard-pony-ninja-president. When reflecting upon Dewar's lengthy career in the Puget Sound comedy scene, one critic summed it up best, "If I had to pick one word to describe Dewar's sense of humor it would be debilitating."

Hannah Fulop
orange,dramaturg
alter(audience)native
actor:Polly/fun.

Heather Renee Johnson is delighted and saddened entering her final production at University of Puget Sound. She has acted in a number of plays, including *Moving In* (Puget Sound Town Crier Speaks Festival), *Anton in Show Business* (Puget Sound Senior Theatre Production), *Kiss Me, Kate* (Puget Sound Main Stage Production), *The Little Mermaid* (Yucaipa Little Theatre), *Fiddler on the Roof* (Yucaipa Little Theatre), and many others. She has been fortunate enough to teach and perform improv theater with Annie Wright Preparatory School, and looks forward to possibly teaching in the far future. Currently, she is not positive of her plans; however, she has a lot of good ideas.

At the end of her first decade in theatre, Phoebe Keleman adds *On the Open Road* to her resume as her 22nd production. Phoebe plans to move to London next fall with Ms. Condit and Ms. Petersen to pursue her career in arts administration and directing. Eventually, there will be grad school. Somewhere. In something. Phoebe thanks her friends and family for all their support, and she can't wait to get started on her next decade of work.

Devon A. Labelle began her life in a log cabin in a hillside hamlet of New Hampshire. Raised by a menagerie of beasts, she soon grew to distrust anything with fewer than four legs. When she was three, a vacation to Lake George, N.Y., proved to be a productive theatrical experience, and with the aid of a purple octopus, Devon's love of performance was born. Such memorable moments from New Hampshire days include *National Anthem* with Grandma Pillsbury and Mother Rabbit in *Peter Rabbit*. Devon is an active member of the University of Puget Sound theatre arts department and student theater. This is Devon's fourth year working in the scene shop. After graduation she hopes to travel abroad and land that "big internship" everyone is talking about.

Hailing originally from Evanston, Ill., Anne McCullough was a theatre arts technical support research scholar in the spring of 2006, working on the Web project Dramaturgy Northwest. She also participated in the 2006 Senior Theatre Festival as a dramaturg for the production *The Glory of Living* by Rebecca Gilman.

Molly Petersen's theater career at University of Puget Sound has been brief, but thrilling. Last semester she was in *A Midsummer Night's Dream*, and directed a one-act play. Before that she participated in *The Vagina Monologues* and sang briefly for a band in the hopes that she would become a rock star. Next year she plans to return to London and enjoy living in poverty with two wonderful ladies!

For Taryn Ridley, though always a theater fan and perhaps always a bit dramatic, it was a long, slow decision to declare a theatre arts major, and finally to become involved in Puget Sound theatre. Far from submersion, she has at least gotten her feet wet. Taryn has made her novice run at acting (*The Vagina Monologues*), directing (Directing Class One-Acts), and designing (*Raised in Captivity*) here at Puget Sound. Still unsure of any solid future plans, Taryn will continue working as a seasonal employee and firefighter for the National Park Service, and see where her whimsical impulses will take her.

Nell Shamrell started her theatre adventure at University of Puget Sound by running sound for *Iphigenia at Aulis*. Since then she has sound designed three productions, light designed, assistant stage managed, orchestra managed, stage crewed, been a sound technician, ushered, been a pedagogue, and acted. Some of her favorite shows include *An American Century*, *Angels in America*, *Amalgamation*, *Romeo and Juliet*, *What I Meant Was*, *The Vagina Monologues 2006*, *Peace Crimes*, and *The Arabian Nights*. She hopes to continue her theatrical adventures by studying acting, playwriting, teaching, or pursuing the still phenomenologically hot field of law.

Katherine A. Sorensen grew up in a theatrical family going to rehearsals constantly after school. She began her directing career at a very young age, directing the other kids in the neighborhood in short scenes. Kat has trained at Loyola Marymount University as well as Emerson College. Kat works in film as a script supervisor and enjoys working on both film and theater as long as it is a job behind the scenes, and has directed small scenes at each of her universities, including a one-act last semester for her Directing 310 class. *Raised in Captivity* is the first full-length show that Kat has directed.

Timothy Strauhal debuted his career in University of Puget Sound theater when acting in the first Town Crier Speaks Festival (2002). He then took a year off and worked at the Northwest Children's Theatre and Imago Theatre Company in Portland, Ore. Since returning from his leave of absence, Timothy has appeared as Bob, The Pizza Boy, in *Bobrauschenbergamerica*, Man One in *Kiss Me, Kate*; and Puck in *A Midsummer Nights Dream*. He played Raven in *A Raven's Tale* at the Museum of Glass and spent a semester in Dublin, Ireland, studying at the Gaiety School of Acting. Timothy has also dabbled in directing during his time at Puget Sound and spent countless hours his senior year developing stitching skills in the costume shop.

Evan Tucker is a chipper young lad with a sparkling smile. He has appeared locally with ReAct Theatre, Ghost Light Theatricals, Seattle Performing Arts Fellowship, and the Young Shakespeare Workshop. As a writer, his plays have been produced by his good and talented friends at Puget Sound, who he thanks for their unfailing support.

Mary Ann Valentine is thrilled to be directing *The Arabian Nights* for this year's Senior Theatre Festival. Originally from Southern Idaho, Mary Ann is adapting quite well to the Pacific Northwest, where she will most likely remain. In addition to her varied theatrical interests, she also enjoys archaeology and music. Her involvement in productions at Puget Sound include: *Richard III*; *Rough Crossing*; *Top Girls*; *Romeo and Juliet*; *Kiss Me, Kate*; *Echoes*; *Pyramid Song*; *Loyalties*; *The Arabian Nights*; and others. Mary Ann is grateful for all the opportunities that she has been given at Puget Sound and hopes that the Seattle theater scene will be just as rewarding.

Greg Wolfe discovered his affection for theater fairly recently, and performed onstage for the first time this semester, in *Arcadia*. He is currently deciding which aspects of theater he enjoys the most.

THEATRE ARTS DEPARTMENT

Chair, Theater, History, and Dramaturgy Geoff Proehl
 Director of Theatre Production, Design Kurt Walls
 Acting and Directing John Rindo
 Theatre History and Playwriting Jac Royce
 Director of Public Events Margaret Thorndill
 Scene Shop Supervisor Robin Macartney
 Costume Shop Supervisor Mishka Navarre
 Theatre Arts Office Coordinator Kay Compton
 Office Student Staff Member Alana Eakin

www.ups.edu/theatrearts

253.879.3330

theatre@ups.edu

Kay Compton, theatre arts contact person

THEATRE ARTS SEASON

The Department of Theatre Arts offers several dramatic performances each year. A faculty-directed production takes stage each semester in the Norton Clapp Theatre, along with Student Directed One-Acts in late fall and the Senior Theatre Festival in April. Recent faculty-directed plays include *A Streetcar Named Desire*, *Tartuffe*, *Iphigenia at Aulis*, *Angels in America, Part I*, *Romeo and Juliet*, *Kiss Me, Kate*, and *Arcadia*. Students have directed and designed such plays as *All My Sons*, *Big Love*, *Top Girls*, *Richard III*, *Fefu and Her Friends*, *The Glory of Living*, and *Anton in Show Business* as part of the Senior Festival. The Matthew Norton Clapp Endowment for Visiting Artists brings outstanding contemporary theater makers to campus for workshops and presentations. Past guest artists have included Bill T. Jones, Guillermo Gomez-Peña, Godfrey Hamilton and Mark Pinkosh, Holly Hughes, Steven Deitz, and Russell Davis, as well as Pulitzer prize-winners Edward Albee and Robert Schenkkan. Theatre Arts encourages all university students, regardless of major, to participate in all aspects of theatrical production, both onstage and behind the scenes. The department web page (<http://www2.ups.edu/theatrearts/>) provides up-to-date information on auditions and upcoming performances.

Functioning independently of the Theatre Arts Department, ASUPS Student Theatre Productions and other campus groups present an exciting variety of theater throughout the year in the newly remodeled Rausch Auditorium and in other campus venues

THEATRE ARTS TECHNICAL SUPPORT SCHOLARSHIPS

2006–2007

Acting (Survey)	Heather Johnson Katelyn Bruhn Megan Knottingham Timothy Strauhal Devon A. LaBelle
Acting (Pedagogue).....	Alyssa Libonati Nell Shamrell Clayton Weller Hannah Fulop Mary Ann Valentine Chris Dewar Alyssa Libonati Tom Dewey
Assistant Director.....	Devon A. LaBelle
Community Relations.....	Rachel Wolfe Haviva Avirom
Dramaturgy	Haviva Avirom Hannah Fulop
Lighting	Miranda Sellman Tom Dewey Akemi Okamura Miranda Sellman Areta MacKelvie Clayton Weller Jenny Metcalf Janine Roddey
Props	Marcos Goldstein Chris Dewar Phoebe Keleman Heather Storey
Research.....	Carolyn Ham Jenny Metcalf Timothy Strauhal
Sound.....	Maddy Ryan
Stage Manager	Holly Coombs Teka England Tara Horn
Wardrobe.....	Phoebe Keleman Tara Horn Mary Ann Valentine Natalie Whitlock

NORTON CLAPP THEATRE

Norton Clapp, chairman of the Laird Norton Company and president and chairman of Weyerhaeuser Company, served as a trustee for more than half of University of Puget Sound's first century—from 1933 until 1995. This 62-year term included work with four University presidents (Todd, Thompson, Phibbs, and Pierce). Mr. Clapp served as chairman of the board for 19 years and later was named chairman emeritus and then honorary chairman of the board, for a term running “forever.” The board reported that “no other trustee in the history of University of Puget Sound has contributed for as many years or more significantly than Mr. Clapp in advancing the institution’s national academic standing, nor has any trustee been more admired or appreciated by so many students, alumni, faculty, staff, and trustees.” The board of trustees named the Inside Theatre the Norton Clapp Theatre in 1998 to commemorate his committed service to University of Puget Sound.

SENIOR THEATRE FESTIVAL
Four full-length plays/Four weekends in March and April
Norton Clapp Theatre

Friday, March 30, 7:30 p.m.* and Saturday, March 31, 2 p.m. and 7:30 p.m.
The Arabian Nights by Mary Zimmerman
directed by Mary Ann Valentine

Friday, April 6, 7:30 p.m.* and Saturday, April 7, 2 p.m. and 7:30 p.m.
Raised in Captivity by Nicky Silver
directed by Katherine Sorensen

Friday, April 13, 7:30 p.m.* and Saturday, April 14, 2 p.m. and 7:30 p.m.
On the Open Road by Steven Tesich
directed by Phoebe Keleman

Friday, April 20, 7:30 p.m.* and Saturday, April 21, 2 p.m. and 7:30 p.m.
Yarns on String by The Ensemble
directed by Devon A. LaBelle and Chris Dewar

*ASL Interpreted Performance

Tickets for each show: \$8 general
\$7 Puget Sound student/faculty/staff, sr. citizen, student.

Limited Seating. Tickets available at Wheelock Information Center 30 days prior to
event opening, remaining tickets available at the door.
Call 253.879.3419 for credit card reservations.

UPCOMING EVENT

Friday, May 18, 7 p.m. and 9 p.m. and Saturday, May 19, 7 p.m. and 9 p.m.
Doubleshot Theatre Festival
Rausch Auditorium, McIntyre Hall, University of Puget Sound
Tickets: \$10, \$8, all proceeds benefit NPA Festival of New Works!