

# RACHEL M. E. WOLFE

## Curriculum Vitae

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132 Library Concourse  
Utica College  
1600 Burrstone Road  
Utica, NY 13502

### CURRENT POSITION

Associate Professor of Theatre  
Department of Performing & Fine Arts  
Utica University 2018-present

### EDUCATION

Ph.D. in Theater Studies (Feminist Studies doctoral emphasis) 2016  
University of California at Santa Barbara, Department of Theater and Dance  
Dissertation Committee: Simon Williams (chair), Leo Cabranes-Grant, Leila Rupp  
Dissertation Title: *Iphigenia in Adaptation: Neoclassicism, Gender, and Culture on the Public Stages of France and England, 1674-1779*

M.A. in Theater Studies 2012  
University of California at Santa Barbara, Department of Theater and Dance  
Thesis Committee: Simon Williams (chair), Leo Cabranes-Grant, William Davies King  
Thesis Title: *Staging Public Debate: Religion, Morality, and Brother-Sister Incest in Seventeenth-Century British Drama*

B.A. in Theatre Arts and Spanish (Literature and Theatre emphasis) 2009  
University of Puget Sound, Department of Theatre Arts, Department of Foreign Languages and Literature  
*summa cum laude* and *optima*

### RESEARCH

#### Areas of Specialization:

Adaptation and translation theory  
Gender studies  
Theater history: ancient Greece and early modern Europe

#### Language Proficiency:

Spanish (fluent)  
French (reading knowledge)  
Ancient Greek (reading knowledge)  
Italian (reading knowledge)

German (beginner)

## PUBLICATIONS

### Refereed Journal Articles:

- “Human Sacrifice, Nuns, and Gender-Bent Kings: The Effect of Religious Change on Gender Presentation in Early Modern Adaptations of *Iphigenia among the Taurians*,” in *Ecumenica: Performance and Religion*, Vol. 13, No. 1 (2020): 21-51.
- “Racine’s Ancients: Paradoxes of Adaptation in the Panegyric Tradition of French Neoclassicism” in *Ecumenica: A Journal of Theatre and Performance*, Vol. 11, No. 1 (2018): 53-61.
- “Opera’s ‘Return to Antiquity’: Adaptation, Gender, and the Illusion of Authenticity in Gluck’s *Iphigénie en Aulide*,” in *Journal of Adaptation in Film and Performance*, Vol. 9, No. 3 (2016): 253-68.
- “Woman, Tyrant, Mother, Murderess: An Exploration of the Mythic Character of Clytemnestra in All Her Forms” in *Women's Studies: An Interdisciplinary Journal*, Vol. 38, No. 6 (September 2009): 692-719.

### Book Chapters in Edited Volumes:

- “*Antigone* is Dead, Long Live *Antigones!* Adaptation, Difference, and Instability at the Heart of the Traditional Western Canon” in *Troubling Traditions: Canonicity, Theatre, and Performance in the US*, Lindsey Mantoan, Matthew Moore, and Angela Farr Schiller, eds. New York: Routledge (2021).
- “The ‘Most Shocking’ Death: Adaptation, Femininity, and Victimhood in the Human Sacrifice of Shireen Baratheon” in *Vying for the Iron Throne: Essays on Power, Gender, Death and Performance in HBO’s Game of Thrones*, Lindsey Mantoan and Sara Brady, eds. Jefferson, NC: McFarland Press (2018).

### Book Reviews:

- “*In the Wake of Medea: Neoclassical Theatre and the Arts of Destruction* by Juliette Cherbuliez” in *Theatre Survey* 62:2 (May 2021), pp. 231-32.
- “*The Athenian Adonia in Context: The Adonis Festival as Cultural Practice* by Laurialan Reitzammer” in *Reading Religion: A Publication of the American Academy of Religion*, <http://readingreligion.org/books/athenian-adonia-context> (April 30, 2018).

### Manuscripts in Press:

- “Ghosts in the Mirror: Digital Haunting in *Black Mirror*.” Chapter in press for forthcoming collection *The Gothic Age of Television*.
- “Harnessing the Political Power of Traditional Femininity: David Henry Hwang’s *M. Butterfly* and Griselda Gambaro’s *Antígona furiosa*.” Chapter in press for forthcoming collection *Milestones in Staging Genders*.

## TEACHING EXPERIENCE

### Areas of Specialization:

Theater history, play analysis, literature/criticism/theory, dramaturgy, directing, acting

**Utica College:**

Assistant Professor

Elements of Acting	Fall 2018-Spring 2022
Dramaturgy	Fall 2018
Literature of the Theatre	Fall 2018
World Drama	Spring 2019
Theatrical Haunts: Ghosts and Ghosting Onstage	Fall 2019
Theatre History I	Fall 2019
Introduction to Theatre	Spring 2020
Black Feminisms Onstage	Spring 2020
Directing in the Theatre	Fall 2021
The Black Experience in August Wilson's Cycle Plays	Spring 2022

Associate Professor

Elements of Acting	Fall 2022-Spring 2023
Literature of the Theatre	Fall 2022
Dramaturgy	Fall 2022
Theatre History I	Spring 2023

**University of Puget Sound:**

Adjunct Professor

Theatre History I	Fall 2017
Theatre History II	Spring 2018

Spanish Tutor

Center for Writing, Learning, and Teaching	Fall 2008, Spring 2009
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**University of California at Santa Barbara:**

Instructor of Record

Modern Theater and Drama	Fall 2013
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Instructor

Introduction to Acting	Winter 2012, Spring 2014
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Directing/Technical Teaching Assistant

Senior Honors Projects	Spring 2013
Advanced Acting Workshop I	Spring 2013
Projects in Directing	Spring 2013
Senior One-Person Shows	Winter 2013
Directing for Graduate Students	Winter 2013
Directorial Production	Fall 2012

Teaching Assistant

Global Feminisms and Social Justice	Winter 2014
Performance in Global Contexts: Africa and the Caribbean	Spring 2012
Play Analysis	Fall 2011
Performance in Global Contexts: Europe	Spring 2011

**SERVICE TO THE PROFESSION****Research:**

Utica College Summer Research Fellow	2019, 2021
University of Puget Sound Student Researcher in the Arts, Humanities and Social Sciences	2007
Research Assistant to Dr. Geoff Proehl	2007-2008

**Conference Presentations:**

“ <i>Antigone</i> is Dead, Long Live <i>Antigones</i> ! Adaptation, Difference, and Instability at the Heart of the Traditional Western Canon” Association for Theatre in Higher Education	2021
“Lessons from Three Years of ‘Pedagogy of Extraordinary Bodies’: How the Working Group Has Shaped My Teaching” American Society for Theatre Research	2019
“Adjuncting and Financial Hardship” American Society for Theatre Research	2019
“The ‘Most Shocking’ Death: Adaptation, Femininity, and Victimhood in the Human Sacrifice of Shireen Baratheon” Association for Theatre in Higher Education	2019
“Decolonizing the Season” Association for Theatre in Higher Education	2019
“Sex, Death, and Narrative Codes: The Role of the Virgin/Ingénue in Blending and Breaking Classical and Neoclassical Rules in HBO’s <i>Game of Thrones</i> ,” Pippi to Ripley: Feminist and Fantastic Pop Culture	2019
“Balancing Space and Time: The Challenges of Integrating World Theatre into the Mainline Curriculum” (working group: The Pedagogy of Extraordinary Bodies: Re-Interrogating the Theatre History Syllabus) American Society for Theatre Research Forum—La Jolla	2018
“Divided we Fall: How Theater Studies and Adaptation Theory Can Revolutionize One Another” Association for Theatre in Higher Education	2018
“Redistricting Theatre History: How a ‘Location First’ Approach Can Push Back Against Eurocentrism in Chronological Theatre History” (working group: The Pedagogy of Extraordinary Bodies: Re-Interrogating the Theatre History Syllabus) American Society for Theatre Research Conference	2017
“Blood and Thunder: Spectacle in English Neoclassical Adaptation” Association for Theatre in Higher Education	2017
“The Myth of ‘Still Relevant’: Rethinking Adaptation as Palimpsest” Comparative Drama Conference	2017
“Adaptation as Erasure and Ethnocentrism in the Neoclassical Theater: The Case of De la Touche’s <i>Iphigénie en Tauride</i> ” (working group: The Transmedial and Transglobal Eighteenth Century) American Society for Theatre Research Conference	2016
“Racine’s Ancients: Paradoxes of Adaptation in the Panegyric Tradition of French Neoclassicism” Comparative Drama Conference	2016
“Saving Iphigenia: Neoclassical Sensibilities and the Subversion of Euripides’s Political Drama in Jean Racine’s <i>Iphigénie</i> ”	

Association for Theatre in Higher Education Conference	2013
“Desintegrando las fronteras: el rechazo de <i>othering</i> de los inmigrantes en ‘Fátima de los naufragios’ y <i>Princesas</i> ”	
Spanish Matters Colloquium	2008
Student Poster Presentation	
Race and Pedagogy Conference	2005

**Peer Reviewing:**

<i>Behind the Throne: Essays of Power and Subversion in Game of Thrones</i>	
Edited volume from McFarland Press	2020

**Guest Lectures:**

“Horror and the Japanese Stage”	
Class lecture: Global Short Fiction	2020
“Feminist Playwriting Strategies in Caryl Churchill's <i>Cloud 9</i> ”	
Class lecture: Play Analysis	2011
“Elizabethan and Jacobean Theatre in England”	
Class lecture: Performance in Global Contexts: Europe	2011

**Events Organized:**

“Help! I Have A PhD in Theatre and Need A Job!: A Career Workshop Focused on Transitioning from Graduate School to the Job Market”	
Graduate professional development workshop	2014
Dissertation Workshop: Kelli Coleman, “The 'Epistemic Remains' of Violence: The National Civil Rights Museum, Memphis”	
Graduate writing workshop	2014

**Departmental Service:**

Member of Utica University Retention Task Force	2023-present
Co-Chair of Utica University Strategic Advisory Committee for Diversity, Equity, and Inclusion	2022-present
Member of Utica College Strategic Advisory Committee for Diversity, Equity, and Inclusion	2021-2022
Member of Utica College Curriculum Committee	2019-2021
Utica College representative to Utica Arts Council	2019-2020
Utica College representative to CNY Arts AiHE Summit	2018-2020
Member of Core Goal 10 Committee	2018-2022
Participant in Utica College New Theatre Major Development Working Group	2018-present
Graduate Representative to Department of Theater and Dance faculty meetings	2013-2014

**AWARDS AND HONORS**

**Grants and Fellowships:**

Summer Research Fellowship	2021
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Utica College, Faculty Resource Committee	
Summer Research Fellowship	2019
Utica College, Faculty Resource Committee	
Crisafulli Award	2018
Utica College, Faculty Resource Committee	
Faculty Leadership Award	2018, 2019
Utica College, Faculty Resource Committee	
Theodore W. Hatlen Theater Scholarship	2013-2014
University of California at Santa Barbara, Department of Theater and Dance	
Grant for Graduate Student Academic Advancement: Alumni Related Events	2013-2014
University of California at Santa Barbara, Graduate Division	
University of California Santa Barbara Regents Special Fellowship	2010 - 2015
University of California at Santa Barbara, Graduate Division	
Alan Renoir Prize	2009
University of Puget Sound, Department of Foreign Languages and Literature	
Charles and Bertha Robbins Scholarship	2008
University of Puget Sound, Department of Foreign Languages and Literature	
Theatrical Lighting Scholarship	2008 - 2009
University of Puget Sound, Department of Theatre Arts	
Jennie and Garrett Rayno Scholarship	2008 – 2009
University of Puget Sound	
Summer Research Grant in the Arts, Humanities and Social Sciences	2007
University of Puget Sound	
Theatrical Research Scholarship	2007 - 2008
University of Puget Sound, Department of Theatre Arts	
Public Relations and Community Outreach Scholarship	2006 - 2007
University of Puget Sound, Department of Theatre Arts	
William Anderson Scholarship	2006 – 2009
University of Puget Sound	
Acting Scholarship	2005 - 2006
University of Puget Sound, Department of Theatre Arts	
California Sealbearer's Scholarship	2005 - 2009
University of Puget Sound	
Wyatt Trustee Scholarship	2005 - 2009
University of Puget Sound	

**Honors:**

Departmental Honors in Spanish	2009
University of Puget Sound, Department of Foreign Languages and Literature	
Second-Year Student of the Year in Spanish	2007
University of Puget Sound, Department of Foreign Languages and Literature	
First-Year Student of the Year in Spanish	2006
University of Puget Sound, Department of Foreign Languages and Literature	
Phi Beta Kappa	
Phi Kappa Phi	

**Professional Organizations:**

American Society for Theatre Research  
Association for Theatre in Higher Education  
Association of Adaptation Studies  
Literary Managers and Dramaturgs of the Americas  
Society of American Fight Directors

**REFERENCES****Dr. Jason Denman**

Professor, Department of English and Associate Dean, School of Arts & Sciences / supervisor  
Utica College  
1600 Burrstone Rd.  
Utica, NY 13502  
315-272-6093  
jdenman@utica.edu

**Laura M. Salvaggio, M.F.A.**

Faculty Theatre Director and Chair, Department of Performing & Fine Arts / department chair  
Utica College  
1600 Burrstone Rd.  
Utica, NY 13502  
315-272-5820  
lmsalvag@utica.edu

**Dr. Lindsey Mantoan**

Assistant Professor/Resident Dramaturg, Department of Theatre & Communication Arts / editor  
Linfield College  
900 SE Baker Street  
McMinnville, OR 97128  
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**Dr. Geoff Proehl**

Professor Emeritus, Department of Theatre Arts / colleague and former professor  
University of Puget Sound  
1500 N Warner St.  
Tacoma, WA 98416  
253-879-3101  
gproehl@pugetsound.edu

**Dr. Simon Williams**

Professor Emeritus, Department of Theater and Dance / dissertation chair  
University of California, Santa Barbara  
Santa Barbara, CA 93106-7060  
805-403-2546

williams@theaterdance.ucsb.edu

**Dr. Leo Cabranes-Grant**

Professor, Department of Theater and Dance / dissertation committee member  
University of California, Santa Barbara  
Santa Barbara, CA 93106-7060  
805-403-8539  
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**Dr. Leila Rupp**

Professor, Department of Feminist Studies / dissertation committee member  
University of California, Santa Barbara  
Santa Barbara, CA 93106-7060  
805-893-6130  
lrupp@femst.ucsb.edu

**Risa Brainin**

Professor and Chair, Department of Theater and Dance / Director of LAUNCH PAD  
University of California, Santa Barbara  
Santa Barbara, CA 93106-7060  
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**PRACTICAL THEATER EXPERIENCE (SELECTED\*)**

**Director:**

<i>In the Blood</i>	Utica University	2023
<i>Chicago</i>	Utica University	2022
<i>Trifles</i>	Utica College	2021
<i>The War of the Worlds</i>	Utica College	2020
<i>Ghost Stories at Yotsuya</i>	Utica College	2020
<i>Arcadia</i>	Utica College	2019
<i>Untitled IV by Ruth Markofsky</i> (assistant director)	UCSB LAUNCH PAD	2014
<i>The Jewish Wife</i>	UCSB Graduate Directing Festival	2013
<i>So We Could Start Over Again</i>	24/7 Play Festival	2012
<i>The Abdication</i>	Handwritten Productions	2012
<i>Cloud 9</i> (assistant director)	UCSB Dept. of Theater and Dance	2011
<i>Troilus and Cressida</i>	Handwritten Productions	2010
<i>The Gene Pool</i>	UPS Senior Theatre Festival	2009
<i>Yo también hablo de la rosa</i>	UPS Spanish Department	2008

**Artistic Director:**

Handwritten Productions 2010-2014



**Actor:**

<i>Malinche</i> (staged reading) (Ciuhuacoatl)	UCSB Theater and Dance	2011
<i>The Magnetik Lady</i> (Placentia/Bias)	Outsider's Inn Collective	2009
<i>Detour to Johnsonville</i> (Sherry/Mary Ann/Melanie)	Doublshot Festival III	2009
<i>Kiltartan Cross</i> (Bartender)	UPS Student Theatre Productions	2008
<i>The Cripple of Inishmaan</i> (Mammy)	UPS Theatre Arts	2007
<i>The Vagina Monologues</i> (Reclaiming "Cunt")	UPS VAVA	2007
<i>Entre Villa y una mujer desnuda</i> (Andrea)	UPS Spanish Department	2006
<i>Romeo and Juliet</i> (Ensemble)	UPS Theatre Arts	2005

**Technical Director:**

Studio Theater	UCSB Theater and Dance	2012-2013
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**Producer:**

<i>Sex'D: An Adaptation of Arthur Schnizler's La Ronde</i>	Handwritten Productions	2014
<i>The Celtic Cross</i>	Wanderweg Productions	2012
<i>Troilus and Cressida</i>	Handwritten Productions	2010

**Dramaturg:**

<i>Women of War</i>	Adam Richardson	2019
<i>Untitled Play about Institutional Racism in the Non-Profit Industrial Complex</i>	Umbrella Project	2018
Umbrella Project Writer's Group	Umbrella Project	2018
<i>I Know Why the Caged Bird Sings</i>	Book-It Repertory Theatre	2017
<i>Cagney: The Musical</i>	Riki Kane Larimer	2017
<i>Cloud 9</i>	UCSB Theater and Dance	2011
<i>She Stoops to Conquer</i>	UCSB Theater and Dance	2011
<i>Raised in Captivity</i>	Puget Sound Senior Festival	2007

**Publicity:**

<i>Ghost Stories at Yotsuya</i>	UC Performing & Fine Arts	2019-2020
<i>Arcadia</i>	UC Performing & Fine Arts	2018-2019
Studio Theater	UCSB Theater and Dance	2012-2013
<i>The Celtic Cross</i>	Wanderweg Productions	2012
<i>A Midsummer Night's Dream</i>	UPS Theatre Arts	2006

**Reviewer/Critic:**

Drama in the Hood ( <a href="http://www.dramainthehood.net">www.dramainthehood.net</a> )		2014-2017
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**Lighting Designer:**

<i>Something Different</i>	UCSB Master's Thesis (Joyelle Ball)	2013
<i>Blue, Black, and White</i>	UCSB Master's Thesis (Donald Molosi)	2013
<i>The Jewish Wife</i>	UCSB Graduate Directing Festival	2013
<i>Spark</i>	No Passport Reading	2012
<i>The Office</i>	UCSB Graduate Directing Festival	2011

**Sound Designer:**

<i>The Jewish Wife</i>	UCSB Graduate Directing Festival	2013
<i>Spark</i>	No Passport Reading	2012
<i>The Office</i>	UCSB Graduate Directing Festival	2011

**Translator:**

<i>Fast Food at the Speed of Death</i>	UCSB Playwriting Showcase	2011
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**Electrician:**

Norton Clapp Theatre	UPS Theatre Arts	2007-2008
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**Scenic Artist:**

Norton Clapp Theatre	UPS Theatre Arts	2006
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**House Manager:**

Studio Theater	UCSB Theater and Dance	2012- 2013
Odd Duck Studio	Handwritten Productions	2010-2012
Norton Clapp Theatre	UPS Theatre Arts	2006

**Other / Special Skills:**

Quarterstaff stage combat (basic proficiency) (expired)		
Society of American Fight Directors		2010
Single-sword rapier stage combat (basic proficiency) (expired)		
Society of American Fight Directors		2009
Unarmed stage combat (basic proficiency) (expired)		
Society of American Fight Directors		2009
Galway-area Irish dialect		
Work done for <i>The Cripple of Inishmaann</i>		2007

**\*complete practical theater resume available upon request**

**[www.rachelmewolfe.com](http://www.rachelmewolfe.com)**