

RACHEL M. E. WOLFE

Curriculum Vitae

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Utica College
1600 Burrstone Road
Utica, NY 13502

CURRENT POSITION

Assistant Professor of Theatre
Department of Performing & Fine Arts / Department of Communication
Utica College 2018-present

EDUCATION

Ph.D. in Theater Studies (Feminist Studies doctoral emphasis) 2016
University of California at Santa Barbara, Department of Theater and Dance
Dissertation Committee: Simon Williams (chair), Leo Cabranes-Grant, Leila Rupp
Dissertation Title: *Iphigenia in Adaptation: Neoclassicism, Gender, and Culture on the Public Stages of France and England, 1674-1779*

M.A. in Theater Studies 2012
University of California at Santa Barbara, Department of Theater and Dance
Thesis Committee: Simon Williams (chair), Leo Cabranes-Grant, William Davies King
Thesis Title: *Staging Public Debate: Religion, Morality, and Brother-Sister Incest in Seventeenth-Century British Drama*

B.A. in Theatre Arts and Spanish (Literature and Theatre emphasis) 2009
University of Puget Sound, Department of Theatre Arts, Department of Foreign Languages and Literature
summa cum laude and *optima*

RESEARCH

Areas of Specialization:

Adaptation and translation theory
Gender studies
Theater history: ancient Greece and early modern Europe

Language Proficiency:

Spanish (fluent)
French (reading knowledge)
Ancient Greek (reading knowledge)
Italian (reading knowledge)

German (beginner)

PUBLICATIONS

Refereed Journal Articles:

- “Human Sacrifice, Nuns, and Gender-Bent Kings: The Effect of Religious Change on Gender Presentation in Early Modern Adaptations of *Iphigenia among the Taurians*,” in *Ecumenica: Performance and Religion*, Vol. 13, No. 1 (2020): 21-51.
- “Racine’s Ancients: Paradoxes of Adaptation in the Panegyric Tradition of French Neoclassicism” in *Ecumenica: A Journal of Theatre and Performance*, Vol. 11, No. 1 (2018): 53-61.
- “Opera’s ‘Return to Antiquity’: Adaptation, Gender, and the Illusion of Authenticity in Gluck’s *Iphigénie en Aulide*,” in *Journal of Adaptation in Film and Performance*, Vol. 9, No. 3 (2016): 253-68.
- “Woman, Tyrant, Mother, Murderess: An Exploration of the Mythic Character of Clytemnestra in All Her Forms” in *Women's Studies: An Interdisciplinary Journal*, Vol. 38, No. 6 (September 2009): 692-719.

Book Chapters in Edited Volumes:

- “*Antigone* is Dead, Long Live *Antigones!* Adaptation, Difference, and Instability at the Heart of the Traditional Western Canon” in *Troubling Traditions: Canonicity, Theatre, and Performance in the US*, Lindsey Mantoan, Matthew Moore, and Angela Farr Schiller, eds. New York: Routledge (forthcoming).
- “The ‘Most Shocking’ Death: Adaptation, Femininity, and Victimhood in the Human Sacrifice of Shireen Baratheon” in *Vying for the Iron Throne: Essays on Power, Gender, Death and Performance in HBO’s Game of Thrones*, Lindsey Mantoan and Sara Brady, eds. Jefferson, NC: McFarland Press (2018).

Book Reviews:

- “*In the Wake of Medea: Neoclassical Theatre and the Arts of Destruction* by Juliette Cherbuliez” in *Theatre Survey* 62:2 (May 2021), pp. 231-32.
- “*The Athenian Adonia in Context: The Adonis Festival as Cultural Practice* by Laurialan Reitzammer” in *Reading Religion: A Publication of the American Academy of Religion*, <http://readingreligion.org/books/athenian-adonia-context> (April 30, 2018).

Manuscripts in Preparation:

- “Ghosts in the Mirror: Digital Haunting in *Black Mirror*.” Chapter in progress for forthcoming collection *The Gothic Age of Television*.
- Whitewashing the Greeks: Adaptation, Cultural Suppression, and European Universalism in the Early Modern Neoclassical Theater*

TEACHING EXPERIENCE

Areas of Specialization:

Theater history, play analysis, literature/criticism/theory, dramaturgy, directing, acting

Utica College:

Assistant Professor	
Elements of Acting	Fall 2018-Fall 2021
Dramaturgy	Fall 2018
Literature of the Theatre	Fall 2018
World Drama	Spring 2019
Theatrical Haunts: Ghosts and Ghosting Onstage	Fall 2019
Theatre History I	Fall 2019
Introduction to Theatre	Spring 2020
Black Feminisms Onstage	Spring 2020
Directing in the Theatre	Fall 2021

University of Puget Sound:

Adjunct Professor	
Theatre History I	Fall 2017
Theatre History II	Spring 2018
Spanish Tutor	
Center for Writing, Learning, and Teaching	Fall 2008, Spring 2009

University of California at Santa Barbara:

Instructor of Record	
Modern Theater and Drama	Fall 2013
Instructor	
Introduction to Acting	Winter 2012, Spring 2014
Directing/Technical Teaching Assistant	
Senior Honors Projects	Spring 2013
Advanced Acting Workshop I	Spring 2013
Projects in Directing	Spring 2013
Senior One-Person Shows	Winter 2013
Directing for Graduate Students	Winter 2013
Directorial Production	Fall 2012
Teaching Assistant	
Global Feminisms and Social Justice	Winter 2014
Performance in Global Contexts: Africa and the Caribbean	Spring 2012
Play Analysis	Fall 2011
Performance in Global Contexts: Europe	Spring 2011

SERVICE TO THE PROFESSION

Research:

Utica College Summer Research Fellow	2019, 2021
University of Puget Sound Student Researcher in the Arts, Humanities and Social Sciences	2007
Research Assistant to Dr. Geoff Proehl	2007-2008

Conference Presentations:

 “*Antigone* is Dead, Long Live *Antigones*! Adaptation, Difference, and Instability at the

Heart of the Traditional Western Canon”	
Association for Theatre in Higher Education	2021
“Lessons from Three Years of ‘Pedagogy of Extraordinary Bodies’: How the Working Group Has Shaped My Teaching”	
American Society for Theatre Research	2019
“Adjuncting and Financial Hardship”	
American Society for Theatre Research	2019
“The ‘Most Shocking’ Death: Adaptation, Femininity, and Victimhood in the Human Sacrifice of Shireen Baratheon”	
Association for Theatre in Higher Education	2019
“Decolonizing the Season”	
Association for Theatre in Higher Education	2019
“Sex, Death, and Narrative Codes: The Role of the Virgin/Ingénue in Blending and Breaking Classical and Neoclassical Rules in HBO’s <i>Game of Thrones</i> ,”	
Pippi to Ripley: Feminist and Fantastic Pop Culture	2019
“Balancing Space and Time: The Challenges of Integrating World Theatre into the Mainline Curriculum” (working group: The Pedagogy of Extraordinary Bodies: Re-Interrogating the Theatre History Syllabus)	
American Society for Theatre Research Forum—La Jolla	2018
“Divided we Fall: How Theater Studies and Adaptation Theory Can Revolutionize One Another”	
Association for Theatre in Higher Education	2018
“Redistricting Theatre History: How a ‘Location First’ Approach Can Push Back Against Eurocentrism in Chronological Theatre History” (working group: The Pedagogy of Extraordinary Bodies: Re-Interrogating the Theatre History Syllabus)	
American Society for Theatre Research Conference	2017
“Blood and Thunder: Spectacle in English Neoclassical Adaptation”	
Association for Theatre in Higher Education	2017
“The Myth of ‘Still Relevant’: Rethinking Adaptation as Palimpsest”	
Comparative Drama Conference	2017
“Adaptation as Erasure and Ethnocentrism in the Neoclassical Theater: The Case of De la Touche’s <i>Iphigénie en Tauride</i> ” (working group: The Transmedial and Transglobal Eighteenth Century)	
American Society for Theatre Research Conference	2016
“Racine’s Ancients: Paradoxes of Adaptation in the Panegyric Tradition of French Neoclassicism”	
Comparative Drama Conference	2016
“Saving Iphigenia: Neoclassical Sensibilities and the Subversion of Euripides’s Political Drama in Jean Racine’s <i>Iphigénie</i> ”	
Association for Theatre in Higher Education Conference	2013
“Desintegrando las fronteras: el rechazo de <i>othering</i> de los inmigrantes en ‘Fátima de los naufragios’ y <i>Princesas</i> ”	
Spanish Matters Colloquium	2008
Student Poster Presentation	
Race and Pedagogy Conference	2005

Peer Reviewing:

Behind the Throne: Essays of Power and Subversion in Game of Thrones
 Edited volume from McFarland Press 2020

Guest Lectures:

“Horror and the Japanese Stage”
 Class lecture: Global Short Fiction 2020

“Feminist Playwriting Strategies in Caryl Churchill's *Cloud 9*”
 Class lecture: Play Analysis 2011

“Elizabethan and Jacobean Theatre in England”
 Class lecture: Performance in Global Contexts: Europe 2011

Events Organized:

“Help! I Have A PhD in Theatre and Need A Job!: A Career Workshop Focused on
 Transitioning from Graduate School to the Job Market”
 Graduate professional development workshop 2014

Dissertation Workshop: Kelli Coleman, “The 'Epistemic Remains' of Violence: The
 National Civil Rights Museum, Memphis”
 Graduate writing workshop 2014

Departmental Service:

Member of Utica College Strategic Advisory Committee for Diversity, Equity, and
 Inclusion 2021-present

Member of Utica College Curriculum Committee 2019-2021

Utica College representative to Utica Arts Council 2019-present

Utica College representative to CNY Arts AiHE Summit 2018-present

Member of Core Goal 10 Committee 2018-present

Participant in Utica College New Theatre Major Development Working Group
 2018-present

Graduate Representative to Department of Theater and Dance faculty meetings
 2013-2014

AWARDS AND HONORS**Grants and Fellowships:**

Summer Research Fellowship 2021
 Utica College, Faculty Resource Committee

Summer Research Fellowship 2019
 Utica College, Faculty Resource Committee

Crisafulli Award 2018
 Utica College, Faculty Resource Committee

Faculty Leadership Award 2018, 2019
 Utica College, Faculty Resource Committee

Theodore W. Hatlen Theater Scholarship 2013-2014
 University of California at Santa Barbara, Department of Theater and Dance

Grant for Graduate Student Academic Advancement: Alumni Related Events 2013-2014

University of California at Santa Barbara, Graduate Division	
University of California Santa Barbara Regents Special Fellowship	2010 - 2015
University of California at Santa Barbara, Graduate Division	
Alan Renoir Prize	2009
University of Puget Sound, Department of Foreign Languages and Literature	
Charles and Bertha Robbins Scholarship	2008
University of Puget Sound, Department of Foreign Languages and Literature	
Theatrical Lighting Scholarship	2008 - 2009
University of Puget Sound, Department of Theatre Arts	
Jennie and Garrett Rayno Scholarship	2008 – 2009
University of Puget Sound	
Summer Research Grant in the Arts, Humanities and Social Sciences	2007
University of Puget Sound	
Theatrical Research Scholarship	2007 - 2008
University of Puget Sound, Department of Theatre Arts	
Public Relations and Community Outreach Scholarship	2006 - 2007
University of Puget Sound, Department of Theatre Arts	
William Anderson Scholarship	2006 – 2009
University of Puget Sound	
Acting Scholarship	2005 - 2006
University of Puget Sound, Department of Theatre Arts	
California Sealbearer's Scholarship	2005 - 2009
University of Puget Sound	
Wyatt Trustee Scholarship	2005 - 2009
University of Puget Sound	

Honors:

Departmental Honors in Spanish	2009
University of Puget Sound, Department of Foreign Languages and Literature	
Second-Year Student of the Year in Spanish	2007
University of Puget Sound, Department of Foreign Languages and Literature	
First-Year Student of the Year in Spanish	2006
University of Puget Sound, Department of Foreign Languages and Literature	
Phi Beta Kappa	
Phi Kappa Phi	

Professional Organizations:

American Society for Theatre Research
 Association for Theatre in Higher Education
 Association of Adaptation Studies
 Literary Managers and Dramaturgs of the Americas
 Society of American Fight Directors

REFERENCES

Dr. Jason Denman

Professor, Department of English and Associate Dean, School of Arts & Sciences / supervisor
Utica College
1600 Burrstone Rd.
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jdenman@utica.edu

Laura M. Salvaggio, M.F.A.

Faculty Theatre Director and Chair, Department of Performing & Fine Arts / department chair
Utica College
1600 Burrstone Rd.
Utica, NY 13502
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Dr. Lindsey Mantoan

Assistant Professor/Resident Dramaturg, Department of Theatre & Communication Arts / editor
Linfield College
900 SE Baker Street
McMinnville, OR 97128
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Dr. Geoff Proehl

Professor Emeritus, Department of Theatre Arts / colleague and former professor
University of Puget Sound
1500 N Warner St.
Tacoma, WA 98416
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Dr. Simon Williams

Professor Emeritus, Department of Theater and Dance / dissertation chair
University of California, Santa Barbara
Santa Barbara, CA 93106-7060
805-403-2546
williams@theaterdance.ucsb.edu

Dr. Leo Cabranes-Grant

Professor, Department of Theater and Dance / dissertation committee member
University of California, Santa Barbara
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805-403-8539
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Dr. Leila Rupp

Professor, Department of Feminist Studies / dissertation committee member
University of California, Santa Barbara
Santa Barbara, CA 93106-7060
805-893-6130
lrupp@femst.ucsb.edu

Risa Brainin

Professor and Chair, Department of Theater and Dance / Director of LAUNCH PAD
University of California, Santa Barbara
Santa Barbara, CA 93106-7060
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PRACTICAL THEATER EXPERIENCE (SELECTED*)

Director:

<i>The War of the Worlds</i>	Utica College	2020
<i>Ghost Stories at Yotsuya</i>	Utica College	2020
<i>Arcadia</i>	Utica College	2019
<i>Untitled IV by Ruth Markofsky</i> (assistant director)	UCSB LAUNCH PAD	2014
<i>The Jewish Wife</i>	UCSB Graduate Directing Festival	2013
<i>So We Could Start Over Again</i>	24/7 Play Festival	2012
<i>The Abdication</i>	Handwritten Productions	2012
<i>Cloud 9</i> (assistant director)	UCSB Dept. of Theater and Dance	2011
<i>Troilus and Cressida</i>	Handwritten Productions	2010
<i>The Gene Pool</i>	UPS Senior Theatre Festival	2009
<i>Yo también hablo de la rosa</i>	UPS Spanish Department	2008

Artistic Director:

Handwritten Productions 2010-2014

Actor:

<i>Malinche</i> (staged reading) (Ciuhuacoatl)	UCSB Theater and Dance	2011
<i>The Magnetik Lady</i> (Placentia/Bias)	Outsider's Inn Collective	2009
<i>Detour to Johnsonville</i> (Sherry/Mary Ann/Melanie)	Doubleshot Festival III	2009
<i>Kiltartan Cross</i> (Bartender)	UPS Student Theatre Productions	2008
<i>The Cripple of Inishmaan</i> (Mammy)	UPS Theatre Arts	2007
<i>The Vagina Monologues</i> (Reclaiming "Cunt")	UPS VAVA	2007
<i>Entre Villa y una mujer desnuda</i> (Andrea)	UPS Spanish Department	2006
<i>Romeo and Juliet</i> (Ensemble)	UPS Theatre Arts	2005

Technical Director:

Studio Theater UCSB Theater and Dance 2012-2013

Producer:

<i>Sex'D: An Adaptation of Arthur Schnitzler's La Ronde</i>	Handwritten Productions	2014
<i>The Celtic Cross</i>	Wanderweg Productions	2012
<i>Troilus and Cressida</i>	Handwritten Productions	2010

Dramaturg:

<i>Women of War</i>	Adam Richardson	2019
<i>Untitled Play about Institutional Racism in the Non-Profit Industrial Complex</i>	Umbrella Project	2018
Umbrella Project Writer's Group	Umbrella Project	2018
<i>I Know Why the Caged Bird Sings</i>	Book-It Repertory Theatre	2017
<i>Cagney: The Musical</i>	Riki Kane Larimer	2017
<i>Cloud 9</i>	UCSB Theater and Dance	2011
<i>She Stoops to Conquer</i>	UCSB Theater and Dance	2011
<i>Raised in Captivity</i>	Puget Sound Senior Festival	2007

Publicity:

<i>Ghost Stories at Yotsuya</i>	UC Performing & Fine Arts	2019-2020
<i>Arcadia</i>	UC Performing & Fine Arts	2018-2019
Studio Theater	UCSB Theater and Dance	2012-2013
<i>The Celtic Cross</i>	Wanderweg Productions	2012
<i>A Midsummer Night's Dream</i>	UPS Theatre Arts	2006

Reviewer/Critic:

Drama in the Hood (www.dramainthehood.net)		2014-2017
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Lighting Designer:

<i>Something Different</i>	UCSB Master's Thesis (Joyelle Ball)	2013
<i>Blue, Black, and White</i>	UCSB Master's Thesis (Donald Molosi)	2013
<i>The Jewish Wife</i>	UCSB Graduate Directing Festival	2013
<i>Spark</i>	No Passport Reading	2012
<i>The Office</i>	UCSB Graduate Directing Festival	2011

Sound Designer:

<i>The Jewish Wife</i>	UCSB Graduate Directing Festival	2013
<i>Spark</i>	No Passport Reading	2012
<i>The Office</i>	UCSB Graduate Directing Festival	2011

Translator:

<i>Fast Food at the Speed of Death</i>	UCSB Playwriting Showcase	2011
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Electrician:

Norton Clapp Theatre	UPS Theatre Arts	2007-2008
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Scenic Artist:

Norton Clapp Theatre	UPS Theatre Arts	2006
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House Manager:

Studio Theater	UCSB Theater and Dance	2012- 2013
Odd Duck Studio	Handwritten Productions	2010-2012
Norton Clapp Theatre	UPS Theatre Arts	2006

Other / Special Skills:

Quarterstaff stage combat (basic proficiency) (expired)		
Society of American Fight Directors		2010
Single-sword rapier stage combat (basic proficiency) (expired)		
Society of American Fight Directors		2009
Unarmed stage combat (basic proficiency) (expired)		
Society of American Fight Directors		2009
Galway-area Irish dialect		
Work done for <i>The Cripple of Inishmaann</i>		2007

***complete practical theater resume available upon request**

www.rachelmewolfe.com