

Qtr. / Year : Fall 2013 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolfe Course Theater 182M

Your Major Psychology Your Class Level 4th year (senior)

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

Instructor was very easy to follow along with. She had good explanations. She seemed to know the material well.

- o If you were the instructor for this course, what changes would you make?

2. Please state what you see as the goals of this course.

Goal of the course seemed to be to get us familiar with plays from the end of the 19th c. - beginning of 20th c. & the different styles of plays.

- o In what ways and how well did the course meet these goals for you?

I know a lot more about theater during this time than I did before the class.

- o Evaluate your own efforts in meeting these goals.

I read the plays, did the assignments and came to class, so I would say

I put in a fair amount of effort.

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes. I knew nothing about theater before.

4. Were the assignments and exams a good test of your knowledge? Please explain.

I believe the assignments were good for the course because they made us relate the themes and context of the times to the plays we read.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Plays helped me to have examples for how different styles of plays are executed.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

not really

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

not really, very different content than in my one other theater class.

Grade you expect to get from this class A-

Qtr. / Year : Fall 13 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rochel Wolfe Course Thtr 122m

Your Major English (Thtr minor) Your Class Level Sophomore

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

The instructor was very welcoming of all commentary we had about the plays, and only interrupted or stopped discussion when we got off-track or said something factually incorrect

- o If you were the instructor for this course, what changes would you make?

None ☺

2. Please state what you see as the goals of this course.

Learning about the naturalist/symbolist movements, reading a wide variety of plays, and being able to do thorough, in-depth analysis of them

- o In what ways and how well did the course meet these goals for you?

Every way possible, and very well

- o Evaluate your own efforts in meeting these goals.

8/10

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes, because it was set up very differently from a typical lecture course so I was forced to pay attention and contribute to the discussions, which in turn kept me interested in the conversation

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes, because the prompts were general enough that we had to think on our own, and the essays were given early enough before the due date to ensure we weren't rushed and could be very thorough.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Yes, because even if I didn't particularly enjoy them, the chances for in-depth analysis of them allowed me to understand and appreciate them

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

Nope :)

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes, I had read some of the plays in an earlier class and this class gave me more insight into the plays that I didn't have previously

Grade you expect to get from this class B+/A-

Qtr: F13Theater Studies Student Evaluation
Faculty QuestionnaireInstructor Rachel Wolfe Course Theater 182MYour Major Film Studies Your Class Level Junior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

Strengths: Passionate and knowledgeable on what she taught.
Good at making the students bounce ideas off each other and think more about the plays.

- o If you were the instructor for this course, what changes would you make?

Maybe have less plays to read but not really anything.

2. Please state what you see as the goals of this course.

Goals is to understand plays in context of when they were written, to understand different genres of plays and how to understand them.

- o In what ways and how well did the course meet these goals for you?

Every new author we read she gave a good background on them, talked about time periods a lot, and had us discuss the plays as a group.

- o Evaluate your own efforts in meeting these goals.

I could have read a few more plays but I kept up with the plays for the most part and I went to class most of the time (which I think was most important)

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes, I learned how to read symbolism plays and I learned a lot about theater in the 19th century.

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes, they were 2 essays that helped by giving us close readings into one of the essays in order to understand concepts more.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Yes, the plays helped learn about the time period they were written in. They had a lot of topics that were big topics during that time.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

No

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes.

Grade you expect to get from this class B

Qtr. / Year: Fall 2013 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor: Rachel Wolfe Course: 192 M + THTR

Your Major: Theater Directing Your Class Level: Senior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

o What were the strengths/weaknesses of the instructor?

* Vast knowledge of course content

* PASSION about the subject matter

* Ability to communicate efficiently and artistically w/ all students.

o If you were the instructor for this course, what changes would you make?

* More inclusion of academic analyses of the plays.

2. Please state what you see as the goals of this course.

To create an environment where all more involved are able to express their specific views in an artistic expression. There is no wrong answer to what the cherry orchard represents. etc.

o In what ways and how well did the course meet these goals for you?

Open discussion in class between the students. The professor did a wonderful job of making sure everyone's voice was heard.

o Evaluate your own efforts in meeting these goals.

Read the plays.

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes. It helped me to approach plays from a less critical and more analytic perspective. (If I hated something about a play - why did I hate it, what was that what the author intended?)

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes! Having to formulate own viewpoints and opinions about a specific work from a prompt is tough and challenging in a good way! Brain exercise!

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Great selection of plays.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

More extensive social/political background of the time periods.

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

YES !!

Grade you expect to get from this class B

Qtr. / Year : Fall 2013 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolfe Course Theater 182M
Your Major Communications Your Class Level Senior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

*Strengths: detailed info on author and background
easy to follow themes and PP slides in class*

Weakness: more exercises aside from discussions

- o If you were the instructor for this course, what changes would you make?

Maybe lessening the reading. Although they did help with the overall course, the amount of reading to keep up with seemed a bit ambitious.

attendance & participation should not be 30% also

2. Please state what you see as the goals of this course.

- o In what ways and how well did the course meet these goals for you?

The course emphasized Naturalism and Symbolism in the era of the plays in which we read. Because of the background of the time and author, it allowed for more of an intellectual discussion.

- o Evaluate your own efforts in meeting these goals.

I felt I did my best in keeping up with the course material although the reading was a very heavy portion of the class

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

The class gave me more knowledge on the era and why the plays were written at that certain time.

4. Were the assignments and exams a good test of your knowledge? Please explain.

yes, the two papers were great examples of showcasing our knowledge based on passed readings.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

I enjoyed reading the different types of plays, they were very diverse in illustrating the major themes of the class.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

No.

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

N/A

Grade you expect to get from this class *C*

Qtr: Fall 2013Theater Studies Student Evaluation
Faculty QuestionnaireInstructor Wolfe, Rachel Course Theater 182MYour Major Theater Your Class Level Senior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

I really enjoyed how she made the class a safe space to voice ideas in, and how no ideas or interpretations were stupid. She also made sure everyone got a chance to talk which was really nice.

- o If you were the instructor for this course, what changes would you make?

None, I really liked the way she taught it

2. Please state what you see as the goals of this course.

To teach the movements of naturalism, symbolism and comedy in the 19th C - 20th C

- o In what ways and how well did the course meet these goals for you?

The class was really well structured for this, I loved how it moved both through the movements and in chronological order of writing

- o Evaluate your own efforts in meeting these goals.

I liked reading the plays, although getting the reader from the library was sometimes hard so I was unable to read some by class

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes, it really brought meaning to plays that I thought were boring through the open discussion style.

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes, because they were fair and really tested our knowledge of the big picture through using examples from one specific play.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Yes, I really enjoyed reading the plays. My favorites would have to be *Cherry Orchard* (which I hated before this class) and *Heartbreak House*, and I particularly enjoyed those discussions. I did not like *La Ronde*.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

No, I felt it was a fair cover of all the material that we could in 10 weeks.

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes! It really helped me understand plays of this time period.

Grade you expect to get from this class A

Qtr: Fall 2013 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolfe Course Theater 182M

Your Major Theater Your Class Level Junior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

She was very intelligent and knew everything she was talking/teaching about thoroughly.

- o If you were the instructor for this course, what changes would you make?

The Final is ~~is~~ horrible. Not enough review and talk about it so that we can actually do well on it.

2. Please state what you see as the goals of this course.

A better ~~to~~ understanding of plays ~~to~~ from older ^{up to} modern times.

- o In what ways and how well did the course meet these goals for you?

It met my goals except for the final and first paper that was graded too hard.

- o Evaluate your own efforts in meeting these goals.

I did my best.

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes. It did, because of the insightful class discussions.

4. Were the assignments and exams a good test of your knowledge? Please explain.

The Final is definitely not. The papers should've been smaller and maybe instead of 2 longer ones, 3 short ones. And NO FINAL or if there is a final, REVIEW WITH US! GIVE US SOMETHING.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Class discussions were great, plays were fine.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

No. Everything was pretty much covered.

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes. However one last thing, the first paper should NOT be graded as harshly. ^{maybe she could give her more advice (constructive) so hard.} ~~But it might be worse not graded it.~~ Grade you expect to get from this class B- (because of the stupid final & first paper)

Qtr. / Year : F/B Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolge Course Thtr 182M

Your Major Theatre Your Class Level Junior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

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B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

Strengths - so committed and happy to help outside class. So supportive and had broad knowledge on her subject. NO
Weaknesses

- o If you were the instructor for this course, what changes would you make?

None!

2. Please state what you see as the goals of this course.

Broad knowledge and understanding of the subjects taught.

- o In what ways and how well did the course meet these goals for you?

Met all these goals

- o Evaluate your own efforts in meeting these goals.

I tried my best

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes. The assignments demanded commitment and great knowledge

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Yes. Favorite part was reading and discussing

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

No

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

- Exchange student.

Grade you expect to get from this class B (would like an A!)

Qtr. / Year : F 2013 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolfe Course THTR 182M
Your Major Theater Your Class Level SR

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- What were the strengths/weaknesses of the instructor?

strengths: Describing things well, collecting thoughts well,
makes sure things are understood in text.

- If you were the instructor for this course, what changes would you make?

2. Please state what you see as the goals of this course.

• understanding modern theater & its progression.

- In what ways and how well did the course meet these goals for you?

very well

- Evaluate your own efforts in meeting these goals.

A-

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

yes, even if I didn't understand material, talking about it in class was helpful and helped me to understand it.

4. Were the assignments and exams a good test of your knowledge? Please explain.

yes, it helped to learn more in depth about a certain topic, such as symbolism or naturalism.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

The books were helpful in learning about the topics as well as learn how playwrights progressed into more modern topics.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous classes?

yes, it did.

Grade you expect to get from this class A-/B+

Qtr./Year: Fall '13 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor: Rachel Wolfe Course: Thtr 182M

Your Major: Biology Your Class Level: Senior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

Really got the class involved in critical thinking. No weaknesses come to mind.

- o If you were the instructor for this course, what changes would you make?

None! Love the set-up of this class.

2. Please state what you see as the goals of this course.

Goals of this course were to analyze plays with an understanding of the social movements

- o In what ways and how well did the course meet these goals for you?

We read & discussed many plays & got lectures from the time period, social movements, & authors background

- o Evaluate your own efforts in meeting these goals.

The way the class is designed forced me to be fully committed to reading & analyzing each play when I probably otherwise would have not read the plays

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes! I have never taken a theater class so I learned a lot about evaluating & understanding the importance of plays

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes! They were very fair & required critical thinking

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Yes, I learned a lot about plays & my favorite material was the naturalist plays.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

No, but I don't know anything else about the subject

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Grade you expect to get from this class A

Qtr. / Year : FALL/13 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolfe Course Theatre 182M: Modern Theatre

Your Major Theatre Your Class Level Junior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- Better than most of my regular professors!*
- o What were the strengths/weaknesses of the instructor?
Asked us important/engaging questions which really stimulated class discussions, always very helpful. I wouldn't really say has significant weaknesses.
 - o If you were the instructor for this course, what changes would you make?
I would maybe change some of the content (plays we read) and make them more relatable to the themes of the course.

2. Please state what you see as the goals of this course.

- Learning more about modern theatre and reading a lot of plays!*
- o In what ways and how well did the course meet these goals for you?
Very well!

o Evaluate your own efforts in meeting these goals.

I tried my best to keep, the pace was a little fast in terms of catching up with the readings but it wasn't overwhelming.

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

yes! I got to read a lot of plays /
have always wanted to read which made
the class more engaging for me.

4. Were the assignments and exams a good test of your knowledge? Please explain.

yes, very appropriate to the course objectives.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Yes, I learned a lot of history / context
surrounding the plays. I liked all the Natural
plays, but not *Bellevue* & *Melisande* / *Playboy*
of the Western world. *BURROWS!* & *CONFUSING!*

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

Not that I can think of!

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes! The plays really helped me
gain more understanding of characters,
context, and playwrights!

Grade you expect to get from this class B+/A-

Qtr. / Year : Fall '13 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Walte Course Thtr 182M

Your Major Sociology Your Class Level Senior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

Very thorough with the class material. Excellent at leading class discussions and promoting a comfortable environment

- o If you were the instructor for this course, what changes would you make?

~~o~~ Read less plays and take more than one class period to discuss each play

2. Please state what you see as the goals of this course.

To have an understanding of the influence of modern theater both at the time of publication & through today

- o In what ways and how well did the course meet these goals for you?

The class discussions were extremely beneficial in achieving these goals

- o Evaluate your own efforts in meeting these goals.

Not as good as they could have been

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes; ~~the~~

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes; The papers required insight, knowledge, and personal evaluation of the texts read

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes

Grade you expect to get from this class B-/B

Qtr. / Year : _____ Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Wolfe Course THTR 182 m

Your Major Theatre Your Class Level SR

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

She has a great understanding of course material and is always well prepared.

- o If you were the instructor for this course, what changes would you make?

Fewer plays to read so that more time could be spent digging into each one.

2. Please state what you see as the goals of this course.

Gain a better understanding of modern European Theatre.

- o In what ways and how well did the course meet these goals for you?

Goals were met and surpassed

- o Evaluate your own efforts in meeting these goals.

Above average

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes. I was exposed to, and informed about several plays I had not read in the past.

4. Were the assignments and exams a good test of your knowledge? Please explain.

They were a good assessment of our opinions and understanding of themes, symbols, and ideas of a couple of plays.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Yes, lots of readings of important texts from the era.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

It was a great addition to other theater classes I've taken

Grade you expect to get from this class A/B

Qtr. / Year Fall/2013 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolfe Course Thtr 182M

Your Major Theater Your Class Level Senior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

What were the strengths/weaknesses of the instructor?

The discussion style really worked for the class, especially one of this size. But it did cause some side conversations and she had some difficulties controlling it at times.

If you were the instructor for this course, what changes would you make?

2. Please state what you see as the goals of this course.

Understanding major works of three theatrical movements

In what ways and how well did the course meet these goals for you?

Evaluate your own efforts in meeting these goals.

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes, Rachel was well research and she passed that knowledge on.

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

They did help because Rachel was very objective in what she chose so it showed a range within the movements instead of just the hits.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes

Grade you expect to get from this class B

Qtr. / Year: Fall '13 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor: Wolfe Course: Theater 182M
Your Major: Pol Sci Your Class Level: Junior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- What were the strengths/weaknesses of the instructor?

She's very good at making the plays relevant & interesting

- If you were the instructor for this course, what changes would you make?

Shorter plays

2. Please state what you see as the goals of this course.

To learn how to analyze plays in a historical context.

- In what ways and how well did the course meet these goals for you?

It did it very well by tying the plays to theatrical history

- Evaluate your own efforts in meeting these goals.

I read the plays & discussed them so I think I did OK.

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes it taught me theatrical movements

4. Were the assignments and exams a good test of your knowledge? Please explain.

Yes they were directly related to the course material

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

The plays helped me to learn how to look for what things to look for when analyzing them

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

None that I can think of?

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

I haven't 😐

Grade you expect to get from this class -A

Qtr. / Year : _____ Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolfe Course TH 182m

Your Major Theater Your Class Level Senior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

o What were the strengths/weaknesses of the instructor?

Strengths → good at fostering group discussions + giving everyone the chance to speak

Weaknesses → comes off uncomfortable / disinterested in class

o If you were the instructor for this course, what changes would you make?

I would have some classes devoted to reading the plays.
In class readings would break up the monotony of reading and talking.

2. Please state what you see as the goals of this course.

Better understanding of early 20th century / late 19th century theater and public speaking

o In what ways and how well did the course meet these goals for you?

I found my voice + improved my translation of ideas orally

o Evaluate your own efforts in meeting these goals.

I tried always to follow group discussion and to share ideas or opinions regardless of political correctness

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

Yes. Reading plays + talking about them helped flush out their ideas

4. Were the assignments and exams a good test of your knowledge? Please explain.

~~the~~ Yes

↳ citations were not explained

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

Yes

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

It is a primarily western canon + I would have enjoyed a more culturally diverse selection of plays

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes.

Grade you expect to get from this class A-

Qtr. / Year : Fall/2013 Theater Studies Student Evaluation
Faculty Questionnaire

Instructor Rachel Wolfe Course Theater 182

Your Major Theater Your Class Level Senior

Part I. Answer questions A and B on the ESCI Faculty/Course Response Form.

A. In rating a course, you should consider the instructor's teaching apart from the course material or content. Please rate the overall quality of the instructor's teaching.

B. Please rate the overall quality of the course, including its material or content, independent of the instructor's teaching.

Part II. Please put your personal comments.

Although you might have filled out other forms of evaluations for this course already (e.g. midterm evaluations), we would appreciate it if you could provide detailed answers. Your comments provide some of the most useful information on your experience and help us to improve the quality of education in Theater and Dance.

1. Please write any comments you have about the instructor.

- o What were the strengths/weaknesses of the instructor?

Rachel has the ability to communicate with students effectively about the topics and history that was brought up in class. Her knowledge is superb and asks significant questions that inspire discussions.

- o If you were the instructor for this course, what changes would you make?

I think the only changes that could be made is that we have some type of quiz that will help us prepare for the exam.

2. Please state what you see as the goals of this course.

- o In what ways and how well did the course meet these goals for you?

I was able to get an idea of what each play tried to cover based on the discussions as a class, we were able to present our thoughts and ideas to each other.

- o Evaluate your own efforts in meeting these goals.

I was given the freedom to state my thoughts and personally forced me to speak up in class, which is rare. A skill I wish I could perfect.

Part III. Additional Comments

3. Did this class help you learn? Why or why not?

It helped give me a perspective on European Modern theater and the social influences that were established in the texts.

4. Were the assignments and exams a good test of your knowledge? Please explain.

Each essay gave me the opportunity to vigorously express my views.

5. Did the course materials (plays, films, other reading materials) help you learn? Why or why not? Please feel free to name the most favorite and the least favorite materials and discuss them.

The plays were interesting because I believe they were significant.

6. Are there any topic(s) or issue(s) not covered in this course that you would like to see addressed?

more plays?

7. If you have taken other classes in the Theater Studies Area, or in the Department of Theater and Dance, did this course successfully build upon the knowledge and information gained in the previous class(es)?

Yes, this course was very helpful, I enjoyed it and think more classes should be based on discussion rather than lecture.

Grade you expect to get from this class

B